



School of Planning of Architecture, Vijayawada

(An institution of National Importance under the Ministry of Human Resource Development, Govt. of India)
Survey No.4/4, ITI Road, Vijayawada-520008, Andhra Pradesh, India.

DEPARTMENT OF ARCHITECTURE

THESIS STRUCTURE			
Course	Thesis (MACO221)	Internal assessment	60%
Class	M. Arch (AC) 2 nd Year 4th Semester (2023-24)	External assessment	40%
Contact hours	24 Per Week		
Attendance	75%		
Thesis Coordinator: Ar. Deepthi Varghese			
External Expert:			

Thesis Schedule

Thesis shall bring together an understanding of the discipline of conservation acquired over the previous three semesters. The students are encouraged to select any project of their choice which offers an opportunity to synthesize the theoretical, technical and management aspects of conservation, through primary and secondary data collection, compilation, analysis and proposals. The thesis is an opportunity for students to make an original contribution that expands knowledge of conservation in India. The thesis studio is supported by and linked to the electives and seminar being conducted simultaneously in the semester. The Thesis should address the heritage areas by classifying heritage resources, listing, grading, assessing reviewing legal laws, significance assessment, reviewing legal laws for evaluating heritage monuments and proposing policies for planning and conserving heritage areas at Building/Area/City level.

The Internal assessment shall be conducted in five stages spread over the Entire Semester. Each Panel review by external experts will also include respective thesis supervisor for the assessment. Thesis report will be reviewed at each stage with the updated progress and will have weightage in marking for panel reviews. The tentative schedule of reviews/assessment is as follows:

THESIS SEMESTER OUTLINE:

Stage 01: Synopsis (Two weeks)

Explain the thesis topic or problem statement, its context, its background and your approach – this will include a methodology or 'route map' to how you have organised the thesis. Why is this a worthwhile topic for architectural conservation thesis and how do you intend to address it? A reconnaissance survey needs to be conducted for identification of significant sections of the study.

Review 1: 18/01/22 (5% i.e. 50 Marks)

Stage 02: Archival Research *(Four weeks)*

Examination of primary and secondary sources of information for understanding, the concerned cultural region/city-town, area/structure and the surroundings for historic footprints. This includes historic, published, unpublished documents; the news articles and reports for the regional and local context, oral histories, reports, maps, photographs etc. Inventory formats for surveys and preparation of the Base Map for recording and mapping the information. Tools and Techniques for assessment of heritage. The research shall include understanding of the context, regional history, geography, social, cultural and economic aspects to establish the significance of heritage resources and to define the extent of study.

Review 2: 09/02/22 (10% i.e. 100 Marks)

Stage 03: Documentation *(Two weeks)*

Defining geographic extent of study by examining the various layers of history along with the heritage resources. After that a detailed survey needs to be done for recording, mapping and documentation of significant sections of the study.

Meeting the various official and non-official stakeholders, and visit to local organizations: for more relevant information about heritage resources. Data collection from various offices, libraries, archives, museums and institutions.

Intermediate Reviews (TBD in Week 07) **

Mid-Semester Review (Review 3): 29/02/24 (20% i.e. Mid Term Review 200 Marks)**

***Marking of intermediate reviews will be added to Mid Term Review Marks.*

Stage 04: Diagnosis *(Four weeks)*

Determining the values of identified Heritage, mapping the resources, Examining the transformation, Examining the existing legislation & existing management framework (If any), site status, Analysis & identification of conservation and management issues both at the regional/city-town/area/building level

Review 4: 28/03/24 (10% i.e. 100 Marks)

Stage 05: Detailed Proposal *(Four weeks)*

Based upon identified issues the suitable conservation proposals for various aspects of protection to historic heritage building/site.

Review 5: 08/04/24 (5% i.e. 50 Marks)

Pre-Final Jury: 22/04/24 (15% i.e. 150 Marks)

Final Jury: May 09-13 (40% i.e. 400 Marks)

Total Marks = 1000 (60 % Interna Assessment - 40% External Experts & Supervisor Reviews + 20 % Mid-Term Review by External Experts + 40% End Sem Jury)

Submission Schedule:

S.No.	Stage	Week	Exercise	Method of Submission/Review	Date
1.	Stage 01 Synopsis (02.01.24 – 16.01.24)	1	Reconnaissance Survey of selected site to identify significant sections.	Site visit to be done prior to the start of semester	
		2	Preparation of methodology/route map for approach to thesis. Justification of thesis topic – Problem statement, context, background.	Internal Review – 1 (50 Marks)	18.01.24
2.	Stage 02 – Archival Research	3	Identify relevant primary and secondary archival (visual & textual) material related to the selected site.		
		4	Engage with various accounts of the site. This includes historic, published, unpublished documents; the news articles and reports for the regional and local context, oral histories, reports, maps, photographs etc.		
		5	Preparation of the Base Map and inventory formats for site surveys.		
		6	Develop an understanding of context, regional history, geography, social, cultural and economic aspects of the concerned site and the surroundings.	Internal Review – 2 (100 Marks)	09.02.24
3.	Stage 03 - Documentation	7	Site Visit – Defining extent of study area	Intermediate Review	TBD

			and detailed survey for recording, mapping and documentation of significant sections of the study.		
		8	Data collection from various offices, libraries, archives, museums and institutions.	Mid-Semester Review (150 Marks)	29.02.24
4.	Stage 04 - Diagnosis	9	Deciding set of values – based on different attributes as well as stakeholder attitudes.	Site visit to be done in between	
		10	Recognizing the cultural significance of the selected site – ‘Statement of Significance’		
		11	Site Visit - Meeting the various official and non-official stakeholders, and visit to local organizations.		
		12	Examining the transformation, the existing legislation & existing management framework (If any), site status	Internal Review - 4 (100 Marks)	28.03.24
5.	Stage 05 – Detailed Proposal	13	Analysis & identification of conservation and management issues.		
		14	Organize ideas for addressing the challenges & values through appropriate conservation proposal	Internal Review – 5 (50 Marks)	08.04.24
		15	Finalize conservation proposals.		
		16	Detailed final drawings and sheets.	Pre-Final Jury (150 Marks)	22.04.24

List of Thesis Supervisor allocation:

S.No	Registration No	Name of the student	Thesis Topic	Thesis Supervisor
1	1220800038	Ananya Sreyansri Nanda	Conservation Plan for Choudhury Bazaar in core area of Cuttack, Odisha	Ar. Deepthi Varghese
2	1220800039	Anwasha Dutta	Conservation Strategy for the Narajole Rajbari and its Precincts	Ar. Sanjay Bhandari
3	1220800040	Durga R	Developing a conservation plan for the cultural resources of Surapura Samsthana	Ar. Renuka Wakharkar
4	1220800041	Jayaganthan K	Unveiling the architectural significance of Thiruvattar's spiritual narrative	Ar. Jaishree Mishra
5	1220800042	Krithika Shetty B	Conservation management plan for historic town of Moodabidri, Karnataka	Ar. Deepthi Varghese
6	1220800043	Steephan Raj M	Strategic Conservation Plan for Built Heritage Core in Historic Port of Machilipatnam	Ar. Sanjay Bhandari
7	1220800044	Udhaya T	Conservation management plan for cultural heritage of Thiruvaiyaru	Ar. Sanjay Bhandari
8	1220800045	Yakshitha S	Reimagining Kolar Gold Fields through Architectural Revival and Cultural Tourism	Ar. Jaishree Mishra

All students are expected to comply with the above-mentioned thesis schedule and they will be required to discuss the progress with the supervisor at least once every week.

(Thesis Coordinator)

(Head of the Department)